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THE STORY OF OLGA, AN IMMIGRANT GIRL, IN CHICAGO, BY JANE ADDAMS, HULL HOUSE

Persecuted by White Slavers, Thrown Out on the Streets Penniless, She Prefers Death to Dishonor—and Is Arrested and Branded in Court.

The evil case of the immigrant girl in Chicago, friendless, helpless, unable to protect herself and knowing no one to whom to apply for protection, is pointed out in the current number of McClure's magazine by Jane Addams, of Hull House.

To illustrate the horrible injustice to which these girls are subjected, Miss Addams tells this story:

"Olga was a tall, handsome girl, a little passive and slow, yet with that touch of dignity which a continued mood of introspection so often lends to the young.

"Olga had been in Chicago for a year, living with an aunt, who, when she returned to Sweden, placed her niece in a boarding house which she knew to be thoroughly respectable.

"But a friendless girl of such striking beauty could not escape the machinations of those who profit by the sale of girls.

"Almost immediately Olga found herself beset by two young men, who continually forced themselves upon her attention, although she refused all their invitations to shows and dances.

"In six months, the frightened girl had changed her boarding place four times, hoping that the men would not be able to follow her.

"She also was obliged to look constantly for a cheaper place, because the dull season in the cloak-making trade came early that year. In the fifth boarding place, she finally found herself so far in arrears that the landlady, tired of waiting for the "new cloak-making to begin," at length fulfilled a long promised threat, and one summer evening at 9 o'clock, literally put Olga into the street, retaining her trunk in payment for the debt.

"The girl walked the street for hours, until she fancied that she saw one of her persecutors in the distance, when she hastily took refuge in a sheltered doorway, crouching in terror.

"Although no one approached her, she sat there late into the night, apparently too apathetic to move. With the curious incon-